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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, Auctioneer

CATALOGUE

ANTIQUE AND MODERN

FURNITURE

OIL PAINTINGS, BOOKS, BRONZES
AND OBJECTS OF ART

PART I

To Be Sold At Unrestricted Public Auction

TUESDAY, MAY 10TH, 1927

UNTIL

WEDNESDAY, MAY 18TH, INCLUSIVE

(Except Sunday)

AT 2 P. M. EACH DAY

SALE No. 4317

Furniture

1927

(orig covers)

sv
& Co.
St.

CATALOGUE

ANTIQUE AND MODERN HOUSEHOLD FURNITURE

CONTINENTAL AND AMERICAN

IMPORTANT COLLECTION OF OIL PAINTING
AND A FINE LIBRARY OF BOOKS

Silver, Bronzes, Porcelains, Marbles, Rugs, Ancient Arms, Pottery,
Embroideries, Fishing Tackle and other
Sporting Goods, Etc.

TO CLOSE THE ESTATE OF

GEORGE J. GOULD

REMOVED FROM GEORGIAN COURT, LAKEWOOD, L. I.

ALSO

THE ESTATE OF EDWIN T. HOLMES

BY ORDER OF THE EXECUTOR

TOGETHER WITH

VALUABLE APPOINTMENTS

FROM

THE ESTATE OF H. B. CORY, Esq.

"THE DENE" TOTTON, SOUTHAMPTON, ENGLAND

THOMAS MEIGHAN AND OTHERS

*Exhibition Commences Thursday, May 5th and Continues
Until Time of Sale*

To Be Sold At Unrestricted Public Auction

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UNTIL

WEDNESDAY, MAY 18TH, INCLUSIVE

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AT 2 P. M. EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

CATALOGUE

THIRD SESSION

THURSDAY, MAY 12TH, 1927

At 2 o'clock P. M.

LOTS 501 TO 700

501. ANTIQUE CARVED AND POLYCHROMED WOOD
FIGURE
"Saint Lucia."
502. DECORATED PEKIN ENAMEL SWEETMEAT BOX
503. HEPPLEWHITE SHAVING MIRROR
In mahogany, oval glass and scroll stand.
504. TWO SHEFFIELD THREE-LIGHT CANDELABRA
505. NEEDLEWORK BANNER SCREEN
With bronze rack.
506. SIX SHERATON CHAIRS
With brass inlay and slip seats.
507. SHEFFIELD OVAL TEA TRAY
With pierced rail.

Third Session—Thursday, May 12th, 1927

508. TWO OLD BRASS CANDLESTICKS

509. OLD REPOUSSE SILVER CANDLESTICK

510. CUT FLINT GLASS CLARET PITCHER

511. CONNECTICUT MIRROR

In mahogany frame, with divided panels.

512. ANTIQUE SPANISH SPLASH POTTERY JAR

Mottled green glaze.

513. SILVER PLATED MUSTARD POT

With glass lining.

514. ENGLISH SILVER MILK JUG

In the shape of a cow.

515. SIX ENGLISH SILVER APOSTLE SPOONS

516. TORTOISE SHELL SNUFF BOX

With ivory miniature.

517. BLUE AND WHITE WILLOW PATTERN WELL AND
TREE PLATTER

Third Session—Thursday, May 12th, 1927

518. SHEFFIELD SALVER

With two handles.

519. DAY BED

Carved and enameled frame, with spring and mattress

520. CARRARA MARBLE FIGURE

"Psyche."

521. RUSSIAN ENAMEL AND BRONZE JEWEL CASKET

522. TWO ALABASTER DOMES

523. STERLING SILVER HANDLED SALAD SET

Gorham & Co.

524. TERRESTRIAL GLOBE

On Sheraton stand.

525. SEVENTEENTH CENTURY CABINET

In ebony with tortoise shell inlay and bronze mounts, numerous interior drawers.

526. TWO BRONZE AND MARBLE CANDELABRA

Third Session—Thursday, May 12th, 1927

527. LOUIS XVI DESIGN DIVAN

Carved and gilt, loose cushion.

528. SENATE DESK

In carved oak, with back rail, showing the U. S. shield of three stars.

529. SENATE ARM CHAIR

Upholstered in leather. To match preceding.

530. FIRE SCREEN

With needlework tapestry panel.

531. DAMASK BOUDOIR CHAIR

532. DECORATED SEVRES PORCELAIN JAR

533. CONVEX BULL'S-EYE MIRROR SCONCE

Carved and gilded, surmounted by a sea horse and with two candle brackets.

534. SHEFFIELD RAM'S HEAD SPOON WARMER

535. TWO SHEFFIELD CANDLESTICKS

536. ENGLISH SILVER ENGRAVED COFFEE POT

Third Session—Thursday, May 12th, 1927

537. TWO SILVER PLATED CANDLESTICKS

538. TWO LOUIS XV DESIGN SIDE CHAIRS

Carved and gilt, damask seats.

539. OLD CROCHETED SPREAD

540. CARVED WALNUT DINING ROOM SUITE

Consisting of buffet, serving table, linen closet, extension table with leaves and 8 chairs with velour upholstered seats and backs.

541. SEVRES PORCELAIN AND BRONZE MOUNTED JEWEL CASE

With top panel decoration of "Europa."

542. DRESDEN PORCELAIN STATUETTE

543. DAMASK WING CHAIR

With down cushion.

544. GEORGIAN DESIGN CENTRE TABLE

Carved and gilded wood, marble top.

545. ANTIQUE SPANISH SPLASH POTTERY JAR

Mottled green glaze.

Third Session—Thursday, May 12th, 1927

546. SNAKE SKIN COVERED JEWEL CASE
With floral decoration and bronze mounts
547. SILVER CRUET STAND
With cut glass bottles.
548. DECORATED SEVRES PORCELAIN SQUARE-SHAPED
VASE
With bronze mounts.
549. TRAVELING CLOCK
In snake skin case.
550. LIMOGES ENAMEL TRINKET BOX
551. JACOBEOAN DESIGN REFECTORY TABLE
In oak, with turned columns and straight stretchers.
552. LOUIS XVI DESIGN CURIO CABINET
In French grey enamel.
553. LOUIS XVI DESIGN CURIO CABINET
To match preceding.
554. CARRARA MARBLE PEDESTAL

Third Session—Thursday, May 12th, 1927

555. ORMOLU BRONZE ELECTRIC CANDLESTICK
With lace and silk shade.
556. JEWELLED AND BRONZE MOUNTED ENAMELED VASE
Tiffany & Co.
557. ENGLISH SILVER LADLE
558. SHEFFIELD ENGRAVED CARD TRAY
559. TWO SHEFFIELD CORINTHIAN COLUMN LAMPS
Fitted for electricity.
560. ANTIQUE OAK CHEST OF DRAWERS
Three long drawers and fluted stiles.
561. SET OF FOUR DECANTERS
With silver plated mounts.
562. CUT FLINT GLASS MUG
With cover.
563. JEWELLED ENAMELED VASE
Tiffany & Co.

Third Session—Thursday, May 12th, 1927

564. CARVED AND GILTWOOD VENETIAN HANGING
LANTERN
565. TWO SIDE CHAIRS
Renaissance design, carved walnut, covered in damask.
566. DECORATED TOOLED LEATHER THREE-FOLD
SCREEN
567. JEWELLED AND BRONZE MOUNTED ONYX DESK
CLOCK
Dreyfous & Co.
568. SILVER MOUNTED HORN ALE MUG
569. TWO SILVER PLATED CANDLESTICKS
570. TWO ENGLISH SILVER CANDLESTICKS
571. OLD SILVER COMPOTE
572. OLD SILVER ALCOHOL LIGHTER
573. TWO STERLING SILVER SERVERS
Gorham & Co.

Third Session—Thursday, May 12th, 1927

574. KETTLE FRONT CABINET

Carved oak, with three long drawers, scrolled apron and glass compartment top.

575. OLD NORMAN CROSS BOW

With etched steel mounts.

576. BUHL CHINA CLOCK

Brass and tortoise shell inlay and bronze mounts.

577. LACQUERED PAPIER MACHE TRAY

Floral decoration in gold and colors.

578. ITALIAN RENAISSANCE DOWER CHEST

In carved walnut, with caryatides and warrior decoration.

579. TWO OLD BRASS CANDLESTICKS

580. TWO PAIR APPLIQUED VELVET CURTAINS AND
VALANCES

581. PAIR FLOWERED VELVET PORTIERES

With assorted backs.

Third Session—Thursday, May 12th, 1927

582. BED DRAPERY
Louis XV design, silk damask.
583. LOUIS XVI DESIGN MIRROR
Enamel and gilt frame, surmounted with wreath, torch and arrow-shief decoration.
584. ETCHED CRYSTAL FLOWER VASE
585. TWO SEVRES TERRA COTTA GROUPS
"Cupids." On marble bases.
586. LOUIS XVI DESIGN CHAISE LONGUE
Carved and enameled frame, cane panels and flowered damask cushion seat.
587. REAL BRONZE GROUP
"Crane and Turtle."
588. TWO JAPANESE BRONZE VASES
589. GEORGIAN LONG HUNTING TABLE
In mahogany, with four front column supports and shaped bottom shelf.
590. VENETIAN MIRROR
Cut bevel and cut pediment.

Third Session—Thursday, May 12th, 1927

591. TWO CHINESE CRACKLE VASES
Floral and lattice decoration in blue and brown.
592. BROCADED SILK COVERED WASTE BASKET
593. OLD WROUGHT IRON AND BRASS BRAZIER
594. MARBLE AND BRONZE CARD RECEIVER
595. PAIR OF BRONZE BOOK BLOCKS
596. TWELVE AMETHYST GLASS GOLD RIMMED SALAD
PLATES
597. INLAID MAHOGANY CASE MANTEL CLOCK
Tiffany & Co.
598. OLD BAROMETER AND THERMOMETER
599. MAHOGANY CASE WALL CLOCK
With beaded panel.
600. SALVIATTI GLASS CHANDELIER
Floral and leaf motif.

Third Session—Thursday, May 12th, 1927

OIL PAINTINGS, WATER COLORS
AND DRAWINGS

- | | | |
|------|----------------------------|--------|
| 601. | COURBET (Gustave) | French |
| | Woodland Scene | |
| | 7 x 12. Charcoal drawing. | |
| 602. | DAUBIGNY (C. F.) | French |
| | Landscape Study | |
| | 11 x 18. Charcoal drawing. | |
| 603. | DIAZ (N. V.) | French |
| | Old Farm House | |
| | 9 x 14. Charcoal drawing. | |
| 604. | DAUBIGNY (C. F.) | French |
| | Landscape Study | |
| | 12 x 19. Charcoal drawing. | |
| 605. | ROUSSEAU (Theodore) | French |
| | Park, Landscape Study | |
| | 17 x 12. Charcoal drawing. | |

Third Session—Thursday, May 12th, 1927

606. COURBET (Gustave) French
Landscape Study
12 x 18. Charcoal drawing.

607. DAUBIGNY (C. F.) French
Landscape Study
12 x 19½

608. VIBERT (J. S.) French
The Sentinel
10 x 7. Water color.

609. SWAN (J. M.) English
Tiger at Pool
8 x 12. Water color.

610. ROUSSEAU (Theodore) French
Landscape with Stream
8 x 11. Water color.

611. SWAN (J. M.) English
Lioness and Cubs
7 x 11½. Water color.

Third Session—Thursday, May 12th, 1927

612. COROT (J. B. C.) French

Landscape Study

18½ x 15½. Charcoal drawing.

613. DUPRE (Jules) French

Woodland Study

11 x 20. Charcoal drawing.

614. DAUBIGNY (C. F.) French

Landscape Study

12 x 18. Charcoal drawing.

615. SIR BURNE-JONES English

Wood Nymphs

48 x 24. Charcoal drawing.

616. UNKNOWN

Portrait of a Young Girl

22 x 18. Pastel.

617. DETAILLE (E.) French

Fight Amid the Palms

13 x 9. Drawing.

Third Session—Thursday, May 12th, 1927

175- 618. LHERMITTE (L.) French

Logging

14½ x 11. Drawing.

35- 619. VAN MARCKE (E.) French

Cattle in Pasture.

7½ x 12. Drawing.

35- 620. DETAILLE (E.) French

A Sapper

12 x 9. Water color.

14- 621. SWAN (J. M.) English

Lioness

10 x 10. Pastel.

40- 622. BARYE French

Landscape with Cattle

6½ x 10. Water color.

623. BARYE French

Dog Playing Dead

7½ x 10½. Water color.

Third Session—Thursday, May 12th, 1927

624. PALMER (Sutton) English

A Deer Forest

24 x 32½. Water color.

625. THAULOW (Fritz) French

A Street, Winter

18 x 24. Pastel.

626. ROUSSEAU (Theodore) French

Woodland Scene

21 x 16. Water color.

627. FORTUNY (M.) French

In the Library

25½ x 19½. Water color.

628. CHAPMAN (C. T.) American

The Arab Sentry

16 x 10

629. FULLER (Lola) American

Landscape

12 x 18

Third Session—Thursday, May 12th, 1927

630. KOCK-KOCK (B. C.)

Belgian

The Ferry

25 x 35

631. DOVERA (A.)

Italian

Bellagio, Lake Como

18 x 27½

632. WILKIE (Sir David)

English

The Highlander's Home

22 x 29

633. SCHOOL OF GREUZE

French

The Dead Bird

25 x 21. Pastel.

634. SCHOOL OF GREUZE

French

The Letter

25 x 21. Pastel.

635. FRENCH SCHOOL

Portrait of a Lady

36 x 29

Third Session—Thursday, May 12th, 1927

60 636. ENGLISH SCHOOL

Portrait of a Lady with Rose

45 x 35

55 637. DUTCH SCHOOL

Portrait of a Lady

53 x 41

60 - 638. ENGLISH SCHOOL

Portrait of a General

35 x 27

70 - 639. ENGLISH SCHOOL

The Boar Hunt

30 x 39

45 - 640. ENGLISH SCHOOL

Portrait of a Lady

36 x 28

110 - 641. ENJOLRAS

Sweet Awakening

26 x 36

Polish

Third Session—Thursday, May 12th, 1927

- 220- 642. LARGELIERE French
Portrait of a Lady
35 x 28
- 190- 643. LARGELIERE French
Portrait of a Lady
35 x 28
- 160- 644. JACQUET (Gustave) French
Ideal Head
13 x 9
- 120- 645. JACQUE (Chas.) French
Corner of Barnyard
8½ x 11
- 260 646. KAULBACH (F.) German
Portrait of a Lady
37 x 25
- 500 647. TROYON (C.) French ✓
Landscape and River
10½ x 14

Third Session—Thursday, May 12th, 1927

648. DUPRE (Jules) French

Landscape and Pool

$10\frac{3}{4} \times 14$

649. BOUGUEREAU (W.) French

Young Girl with Book

23×19

650. DE NEUVILLE (A.) French

Leader of the Bugle Corps

$20\frac{1}{2} \times 12$

651. DE NEUVILLE (A.) French

The Standard Bearer

$20\frac{1}{2} \times 12$

652. DUPRE (Jules) French

Sunrise

$8\frac{1}{2} \times 10\frac{1}{2}$

653. LEIGHTON (S. Frederick) English

The Nymph of the Dargle

$30 \times 10\frac{1}{2}$

Third Session—Thursday, May 12th, 1927

- 11 654. SOLVAR (J.) French
Trees in Sunset
11 x 14
- 125 655. GEROME (J. L.) French
Cock Fighting
6 x 8¾
- 450- 656. DEGAS (E.) French
Bust Portrait
12½ x 9½
- 360- 657. MONET (Claude) French
A Brace of Pheasant
45 x 15
- 240- 658. DE NEUVILLE (A.) French
Battle Scene
32½ x 47½
- 230- 659. JACQUE (Chas.) French
Approaching Storm
21½ x 17½
- 1900- 660. VAN MARCKE (E.) French
Cattle at Pool
34 x 50

BRONZES

661. REAL BRONZE GROUP
"The Bucking Broncho." By Frederick Remington.
662. REAL BRONZE GROUP
"Panther and Elk." By H. L. Barye.
663. REAL BRONZE FIGURE
"Diana."
664. REAL BRONZE GROUP
"Dog with Rabbit." By Pautrot.
665. REAL BRONZE GROUP
"Indian." By Duchoiselle.
666. REAL BRONZE RUSSIAN GROUP
"The Cossacks' Departure."
667. REAL BRONZE GROUP
"The Wounded Panther." By Swan.
668. REAL BRONZE GROUP
"La Source du Pactole." By E. Picault.

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669. REAL BRONZE FIGURE

"Cupid and Psyche." By Moreau.

670. REAL BRONZE FIGURE

"Mozart."

671. REAL BRONZE GROUP

"Indian." By C. Kuba.

672. REAL BRONZE STATUETTE

"Nude."

673. REAL BRONZE GROUP

"The Veterans." By Paul Thubert.

674. REAL BRONZE FIGURE

"Mercury." On marble base.

675. REAL BRONZE FIGURE

On marble base. By Van der Straeten.

676. CHIPPENDALE SOFA

Mahogany frame, upholstered in figured damask, with loose cushion seat.

Third Session—Thursday, May 12th, 1927

677. SHERATON CASE GRANDFATHER'S CLOCK
Mahogany, with satinwood inlay.
678. CARRARA MARBLE PEDESTAL
With sienna top.
679. SALVIETTI GLASS VASE
680. DECORATED SATSUMA TEA SERVICE
681. CLOISONNE BRONZE PEACOCK INCENSE BURNER
682. BRONZE GROUP
"Horse and Cart."
683. ORMOLU BRONZE INK STAND
"Group of Soldiers."
684. BRONZE AND PORPHYRY PAPER WEIGHT
685. TWO MAJOLICA HAWKS
686. CUT FLINT GLASS MUG
With cover.

Third Session—Thursday, May 12th, 1927

687. LOUIS XVI MUSIC CABINET
Kingwood, with bronze mounts.
688. ANTIQUE MAHOGANY CUPBOARD
Two-latticed door upper compartment and paneled lower door.
689. GALLOON APPLIQUED TAFFETA SILK VANITY CASE
AND SILK COVERED WORK BASKET
Two pieces.
690. CHIPPENDALE TIP TOP TABLE
In mahogany, with turned column and tripod base.
691. GRANDFATHER'S CLOCK
Oak case, with mahogany and boxwood inlay.
692. MOUNTED MOOSE HEAD
693. TWO BRONZE AND MARBLE CANDLESTICKS
694. EARLY AMERICAN PEWTER CHARGER
695. EARLY AMERICAN PEWTER CHARGER
Smaller.
696. EARLY AMERICAN PEWTER CHARGER

Third Session—Thursday, May 12th, 1927

697. TWO PAIR GREEN CUT VELVET CURTAINS

698. PEMBROOKE SOFA TABLE

In mahogany, with scroll stretcher and legs and two drop-leaves.

699. TWO CHINESE PORCELAIN FIVE-COLOR VASES

With hexagon sides.

700. GRANDFATHER'S CLOCK

In carved oak case, with leaf design, stiles and broken arch top.

FOURTH SESSION

FRIDAY, MAY 13TH, 1927

At 2 o'clock P. M.

LOTS 701 TO 925

701. SHERATON SLOPE FRONT DESK

In mahogany, with four long drawers, scrolled apron and interior arrangement of pigeon holes and drawers.

702. ORMOLU BRONZE INK WELL

On Breche de Violette marble base.

703. QUEEN ANNE DESIGN WALNUT LIBRARY TABLE

704. BLUE PORCELAIN VASE

With French bronze mounts.

705. DRESDEN AND DAMASK JEWEL CASE

706. MARBLE AND BRONZE MANTEL CLOCK

707. BRECHE DE VIOLETTE MARBLE PEDESTAL

708. LADY'S HAND BAG

Purple leather, gold mounted, with sterling silver gilt fittings.
Tiffany & Co.

Fourth Session—Friday, May 13th, 1927

709. ROSEWOOD FLOWING TOP CARD TABLE
Inlaid with boxwood, pedestal base.
710. TWO LOUIS XVI DESIGN ORMOLU BRONZE
CANDELABRA
711. ANTIQUE MAHOGANY BUREAU DESK
Slope front, three long drawers and interior with pigeon holes
and drawers.
712. ANTIQUE MAHOGANY SECRETARY BOOKCASE
Slope front, paneled upper door compartment and three long drawers.
713. PIER MIRROR
In carved and gilded frame, with wreath and festoon enrichments
and surmounted by a painting of Cupid.
714. TWO BRONZE EMPIRE DESIGN CANDELABRA
Six lights each.
715. LACE AND SILK COVERED WASTE BASKET
716. OLD TURKISH BRONZE WINE EWER
717. TWO ORIENTAL ENAMELED BULBOUS VASES
With figure and floral decoration.

Fourth Session—Friday, May 13th, 1927

718. PORCELAIN TEMPLE JAR AND COVER

Blue and white, with bird and floral decoration.

719. PEMBROOKE TABLE

In mahogany, with two drop leaves; one drawer, pedestal base and brass paw feet.

720. TWELVE AMBER GLASS SALAD PLATES

Gold rimmed.

721. LOUIS XVI DESIGN BEDSTEAD

Carved and gilded frame, with damask panels and canopy with drapery.

722. TWO SHERATON SEMI-CIRCULAR TABLES

In mahogany, with slender tapered legs.

723. INLAID MAHOGANY NEST OF TABLES

724. REAL BRONZE FIGURE

"Arab at Prayer."

725. SHERATON DRESSING MIRROR

In mahogany, with oval mirror and three small drawers.

726. TWO OLD BRASS CANDLESTICKS

Fourth Session—Friday, May 13th, 1927

727. OLD CARVED AND POLYCHROMED WOOD PANEL
728. TWO ASSORTED NEEDLEWORK CUSHION TOPS
729. TWO PETIT POINT NEEDLEWORK BELL PULLS
730. CARVED AND GILT WOOD ADAM DESIGN ELECTRIC
CANDELABRUM
- 731 TWO PAIR FLOWERED DAMASK CURTAINS
732. THREE PAIR FLOWERED DAMASK CURTAINS
With valances.
733. TWO PETIT POINT NEEDLEWORK BELL PULLS
- 734 BRASS AND WIRE SPARK SCREEN
735. PAIR LOUIS XVI ORMOLU BRONZE ANDIRONS
Torch top.
736. CHAISE LONGUE
Ivory legs, upholstered in rose damask, down cushion
737. CHAIR
To match preceding.

Fourth Session—Friday, May 13th, 1927

738. SLIPPER CHAIR

To match preceding.

739. CARRARA MARBLE FIGURE

740. CARRARA MARBLE GROUP

741. LOUIS XV SEDAN CHAIR

Carved and gilded, with painted panels, figure subjects, the interior lined with cut velvet

742. SHERATON DRESSING MIRROR

In mahogany with three small drawers.

743. ORMOLU BRONZE ELECTROLIER

With galoon applique silk shade

744. ORMOLU BRONZE FAN SHAPE

Spark screen.

745. THREE PAIR STRIPED BROCADE CURTAINS AND
VALANCES

746. PAIR STRIPED BROCADE CURTAINS AND VALANCE

Larger pair.

Fourth Session—Friday, May 13th, 1927

747. GREEN DAMASK GEORGIAN WING CHAIR
With down cushion.
748. TWO EIGHTEENTH CENTURY SIDE CHAIR FRAMES
Carved and enameled frames.
749. TWO SHERATON KNIFE BOXES
In mahogany, with pencil inlay and serpentine front.
750. VENETIAN GLASS FRAME OVAL MIRROR
Floral and leaf motif decoration.
751. TWO EMPIRE DESIGN BRONZE AND ORMOLU
CANDELABRA
752. CARVED MAHOGANY LIBRARY TABLE
753. OLD SPINNING WHEEL
754. SET OF ORMOLU BRONZE FIRE TOOLS
On stand.
755. TWO EIGHTEENTH CENTURY SIDE CHAIRS
Walnut, with carved and pierced splat and tapered legs.

Fourth Session- Friday, May 13th, 1927

756. CHIPPENDALE BANQUETTE

In mahogany, with ball and claw feet, upholstered in damask.

757. APPLIQUED BROCADE DOWN CUSHION

758. CHINESE SILK EMBROIDERED KIMONO

759. HAT BOX

With galloon applique.

760. IVORY INLAID ROSEWOOD PANEL

761. FIVE QUEEN ANNE SIDE CHAIRS

In burl walnut, with fiddle backs, shaped top rail and cabriole legs.

762. GALLOON APPLIQUED TRINKET BOXES AND PIN TRAY

Three pieces.

763. ANTIQUE ADAM DESIGN CUPBOARD

In mahogany, with paneled upper door compartment and four long drawers.

764. PAINTED VENETIAN TEA TRAY

With floral and figure decoration.

Fourth Session—Friday, May 13th, 1927

765. CRYSTAL AND BRONZE ELECTRIC CHANDELIER

766. CARVED WALNUT DINING ROOM SUITE

Consisting of extension table with leaves, sideboard with Italian marble top, serving cabinet with painted panel doors and Italian marble top, 6 chairs, covered in cut velvet.

766a TWO CARVED WALNUT CABINETS

Painted panel doors and stretcher bases.

767. SILVER PLATED SOUFFLE DISH AND CHAFING DISH
ON STAND

Two pieces.

767a SILVER PLATED ASPARAGUS DISH

With lifter and server.

767b SILVER PLATED BREAKFAST STAND

With spirit lamp.

767c GEORGIAN SILVER LADLE

768. SHERATON CONCAVE FRONT CHEST OF DRAWERS

In mahogany, with three drawers, top slide, scrolled apron and spread feet.

Fourth Session—Friday, May 13th, 1927

769. ANTIQUE MAHOGANY FRAME MIRROR

With bevel plate glass.

770. SHERATON BOW FRONT CHEST OF DRAWERS

In mahogany, with four long and two short drawers, scrolled apron and spread feet.

770A. ROCOCO CORNER CUPBOARD

In carved oak, with scrolled shelves and lower compartment, with carved and scrolled panels.

771. DECORATED TOOLED LEATHER FOUR-FOLD SCREEN

772. APPLIQUE BROCADE DOWN SOFA CUSHION

773. SPANISH DESIGN STUDIO CHAIR

Wrought iron and brass; loose cushion.

774. CARVED AND GILDED FRAME MIRROR

Twist column, with upper panel; decoration in relief, with basket and garlands.

775. SERPENTINE FRONT MINIATURE CHEST OF
DRAWERS

Inlaid in a variety of woods; has three drawers.

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776. EIGHTEENTH CENTURY SIDE CHAIR
Beechwood frame, with boxwood inlay.
777. TWO ORMOLU BRONZE PITCHER VASES
With Bacchanalian decoration in relief.
778. OIL PAINTING
"Portrait of a Lady." Dutch School.
779. ORMOLU BRONZE COMPOTE
With decorated Sevres bowl.
780. ORMOLU BRONZE AND CRYSTAL DROP LIGHT
781. TWO MARBLE BAS-RELIEFS
"Diana and Venerea."
782. TWO BRASS SEVEN-LIGHT CANDELABRA
783. POMPEIIAN BRONZE FIGURE
"Satyr."
784. POMPEIIAN BRONZE FIGURE
"Narcissus."
785. TAUPE DAMASK UPHOLSTERED CHAIR

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786. SLIPPER CHAIR

To match preceding.

787. CHIPPENDALE WINE TABLE

In mahogany, with two drawers and straight legs.

788. BRASS STANDARD BANNER SCREEN

With appliqued panel.

789. ANTIQUE SLOPE FRONT DESK

Mahogany, with three long drawers and interior arrangement of pigeon holes and drawers.

790. MAHOGANY DROP-LEAF TEA TABLE

791. LOUIS XVI DESIGN SOFA

Carved walnut frame and cane panels and loose damask cushions.

792. ANTIQUE ITALIAN WALNUT DOWER CHEST

793. PAIR DOUBLE-FACED VELVET PORTIERES

794. PAIR DOUBLE-FACED VELVET PORTIERES

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795. TWO CHIPPENDALE SIDE CHAIRS

In mahogany, with shaped top rail, pierced back splat, straight legs and stretchers, upholstered in leather.

796. SHERATON CORNER CUPBOARD

In mahogany, with pencil inlay and divided panel doors. American.

797. TWO ADAM ARM CHAIRS

In mahogany, with carved vase-shaped back splat, shaped arms and slender tapered legs terminating in spade feet.

798. OLD CROCHETED SPREAD

799. ROYAL VIENNA VASE AND BOWL

Two pieces.

800. PEMBROKE SOFA TABLE

Mahogany, with parquet inlaid top, two drop leaves and carved stretcher.

801. TAUPE VELOUR UPHOLSTERED LARGE CHAIR

With down cushion.

802. LOUIS XV DESIGN RECEPTION SUITE

With carved walnut frames, upholstered in Aubusson tapestry, floral motif. Three pieces, settee and 2 side chairs.

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803. ANTIQUE WALNUT CHEST OF DRAWERS

Three long drawers, straight legs.

804. DAMASK UPHOLSTERED LOVE SEAT

805. ANTIQUE INLAID OAK SECRETARY BOOKCASE

With serpentine front.

806. TWO DAMASK COVERED CUSHIONS

807. BROCADE AND VELVET HASOCK AND BROCADE
GLOVE CASE

Two pieces.

808. DAMASK SILK BEDSPREAD

809. BRONZE FIGURE

"Departure of Mercury."

810. BRONZE FIGURE

"Cat."

811. BRONZE FIGURE

"Elephant."

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812. LACQUERED TEA TRAY
With panel and floral decoration.
813. PAINTED VENETIAN CHEST OF DRAWERS
With floral decoration.
814. PAINTED VENETIAN FRAMED MIRROR
With floral decoration.
815. CARVED AND DECORATED FRAME SETTEE
Upholstered in brocaded damask.
816. QUEEN ANNE DINING TABLE
In mahogany, with two drop leaves and cabriole legs terminating in duck feet.
817. SHERATON CHEST OF DRAWERS
In mahogany, with bow front, four long drawers and spread feet.
818. SIX INLAID SATINWOOD ARM CHAIRS
Decorated oval back, with painted oval cupid decoration.
819. CARVED WALNUT BEDROOM SUITE
Consisting of bed, spring and mattress, and chifforobe.
820. DAMASK BED SET
With bolster rolls.

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821. PAIR CRETONNE CURTAINS AND VALANCES
822. POMPEIIAN BRONZE FIGURE
"Satyr."
823. EMPIRE FRAMED MIRROR
In mahogany, with ormolu bronze mounts.
824. ADAM DESIGN THREE-PANELED MANTEL MIRROR
With gilt frame.
825. CHIPPENDALE TEA TABLE
In mahogany, with dish top, carved legs terminating in duck feet.
American.
826. NEW ENGLAND CHEST OF DRAWERS
In walnut, with four long drawers, fluted stiles and bracket feet.
827. TWO ADAM DESIGN ARM CHAIRS
In satinwood, with pencil inlay, scrolled back and tapered legs, upholstered in brocade.
828. ADAM DESIGN MIRROR
In carved and gilded frame, surmounted with urns and garland decoration.

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829. EIGHTEENTH CENTURY CUPBOARD
In oak, with twist column supports and paneled doors.
830. EARLY PINE REFECTORY TABLE
With shaped ends and straight stretcher.
831. TWO CHINESE DESIGN ARM CHAIRS
Black and gold lacquer.
832. GRANDFATHER'S CLOCK
In burl walnut case, with Buhl inlay and bronze mounts. Works by Robert Gibson.
833. OLD WROUGHT IRON AND BRASS FIRE GRATE
Early American.
834. THREE ENAMELED AND ROCOCO CORNICES
With garland festoon decoration.
835. CHIPPENDALE BOOKCASE
In mahogany, with three-section top part, latticed doors and four-door lower compartments.
836. ANTIQUE BURL WALNUT SECRETARY BOOKCASE
Serpentine front and double paneled doors.
837. MAHOGANY DROP-LEAF SOFA TABLE

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838. TWO LACE CUSHION TOPS
839. DAMASK SILK BEDSPREAD
840. ANTIQUE OAK GATE LEG TABLE
With two drop-leaves and one drawer.
841. BUHL CABINET
Bronze mounted, with marble top.
842. TWO BRONZE AND CRYSTAL ELECTRIC CANDELABRA
843. SHERATON CARD TABLE
In mahogany, with envelope top, turned column supports and tripod base.
844. SHERATON CARD TABLE
To match preceding.
845. ADAM DESIGN SOFA
Carved and painted wood, loose cushion.
846. CHIPPENDALE BANNER SCREEN
Mahogany standard, with petit point needlework panel.
847. ANTIQUE HAMMERED BRASS WATER EWER

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848. CHINESE PORCELAIN BEAKER SHAPED VASE
Figure decoration in blue and white.
849. TWO LOUIS XVI DESIGN ARM CHAIRS
Carved walnut frames, upholstered in Jaspe velvet.
850. PAIR OF OLD ROSE FIGURED DAMASK CURTAINS
AND VALANCE
851. TWO SILVER PLATED CANDELABRA
852. CARRARA MARBLE AND BRONZE ELECTRIC
TORCHERE
853. THREE CARVED MAHOGANY HEPPLEWHITE DESIGN
SIDE CHAIRS
Upholstered seats.
854. CRYSTAL CEILING LIGHT
855. GEORGIAN SIDEBBOARD
Massively carved, with floral and fruit decoration in relief; has
wine compartments on either end and mirror back.
856. SHERATON SECRETARY BOOKCASE
In mahogany, with satinwood inlay, four long drawers and slope
front, with upper bookcase compartment.

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857. TWO ITALIAN DESIGN TORCHERES

Carved and gilded wood.

858. HEPPLEWHITE DINING TABLE

In mahogany, with drop-leaves and tapered legs ending in spade feet.

859. CARVED AND GILTWOOD SPANISH FRAMED MIRROR

860. DRESSING TABLE AND CHAIR

Louis XVI design. White enamel.

861. SLOPE FRONT BUREAU DESK

In mahogany, three long drawers, beaded stiles and interior arrangement of pigeon holes and drawers.

862. JACOBEOAN DESIGN REFECTORY TABLE

In carved oak, twisted columns and straight stretchers.

863. ANTIQUE WROUGHT IRON VENETIAN HANGING
LANTERN

864. MAHOGANY FOLDING TOP CARD TABLE

Rosewood and boxwood inlay, with pedestal base and claw feet.

865. MARIE ANTOINETTE ORMOLU BRONZE ELECTRIC
CHANDELIER

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866. WROUGHT IRON ELECTROLIER
867. WROUGHT IRON ELECTRIC SIDE BRACKET
868. DECORATED TOOLED LEATHER THREE-FOLD
SCREEN
869. JACOBAN GATE LEG TABLE
In oak, with twist column supports and two drop-leaves.
870. SEVENTEENTH CENTURY WOOD FIGURE
"St. John." Carved and polychromed wood.
871. TWO STANDARD ELECTROLIERS
Italian design, wrought iron and velvet.
872. PEMBROOKE MAHOGANY SOFA TABLE
With satinwood inlay, two drop-leaves and lyre support.
873. QUEEN ANNE LINEN PRESS
In burl walnut, with two long and two short drawers and double
paneled upper compartment.
874. LOUIS XVI DESIGN BEDSTEAD
Carved and enameled, with canopy top and drapery.

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875. TWO CUT GLASS CIGAR JARS

With sterling silver tops.

876. CHINESE DESIGN THREE-FOLD SCREEN

Porcelain panels, painted wood frame.

877. WALNUT LOVE SEAT

Upholstered in velvet.

878. CHIPPENDALE WINE TABLE

In mahogany, with octagon top and tripod base.

879. OAK REFECTORY TABLE

With shaped ends and scroll stretcher.

880. OAK AND CANE JACOBEOAN DESIGN SIDE CHAIR

881. TWO PAIR FLOWERED DAMASK CURTAINS AND
VALANCES

Green and yellow.

882. EARLY EIGHTEENTH CENTURY DOWER CHEST

In carved oak, with lifting top and two drawers.

883. WROUGHT IRON TALL ELECTROLIER

With silk shade.

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884. ELECTRIC BRIDGE LAMP

885. ANTIQUE SLOPE FRONT DESK

In oak, with two long drawers, interior with pigeon holes and drawers; turned legs terminating in round pad feet.

886. ANTIQUE CARVED OAK CARD TABLE

Folding top, carved apron and fluted legs.

887. NEW ENGLAND HIGH CHEST OF DRAWERS

In walnut, with five large and five small drawers, molded top and bracket feet.

888. SHERATON BREAKFAST TABLE

In mahogany, with drop-leaves, pedestal base and one drawer.

889. BURL WALNUT TEA POY

On carved pedestal base.

890. CHIPPENDALE CORNER CUPBOARD

In mahogany, with paneled doors and fluted stiles.

891. LOUIS XVI DESIGN DINING ROOM SUITE

In enamel; consisting of buffet, console cabinet, extension table, with leaves and 8 chairs.

892. ENGLISH OAK LONG CONSOLE

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893. OAK AND CANE JACOBAN DESIGN ARM CHAIR

894. LOUIS XV DESIGN VITRINE

Kingwood, with bronze mounts.

895. SERPENTINE FRONT SECRETARY DESK

In mahogany, with slope front, paneled doors and interior, with pigeon holes and drawers.

896. TWO PIECES, ENGLISH SILVER CREAMER AND
SUGAR BOWL

897. ENGLISH SILVER HELMET-SHAPED SAUCE BOAT

898. SHEFFIELD SNUFFER AND TRAY

899. ENGLISH SILVER MILK JUG

In the shape of a cow.

900. CHIPPENDALE MAHOGANY PIE CRUST TIP TABLE

Carved pedestal base and legs.

901. SEVRES BISQUE FIGURE

With bronze mounts.

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902. JEWELLED ONYX BOUDOIR CLOCK

Tiffany & Co.

903. GOTHIC DESIGN CUPBOARD

In oak, with carved and polychromed panels.

904. CHIPPENDALE FOLDING TOP BREAKFAST TABLE

In mahogany, with lifting top, gate legs and turned triple column supports.

905 CARVED SATINWOOD BANNER SCREEN

With needlework panel, floral motif

906 HEPPLEWHITE BUFFET

In mahogany, with satinwood inlay. Early American.

RUGS AND CARPETS

907 CIRCASSIAN RUG

Size, 5.2x3.8

908 ANTIQUE RUNNER

Size, 16.8x3.3

909 IRAN RUG

Size, 5.5x3.4

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910 SERREBEND RUG

Size, 5.3x3.4

911 DOZAR RUG

Size, 6.6x3.8

912 DOZAR RUG

Size, 6x3.3

913 KURDISTAN RUG

Size, 5.4x3.9

914 KERMANSIAH CARPET

Size, 11.9x8.5

915 KURDISTAN RUG

Size, 6x3.4

916 CIRCASSIAN RUG

Size, 7x3.6

917 MOUSSOUL RUG

Size, 6.1x3.1

918 SPARTA CARPET

Size, 12x9

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919 MOUSSOUL RUG

Size, 5.9x3.4

920 DOZAR RUG

Size, 6x3

921 KHORASSAN CARPET

Size, 13.8x10.4

922 ANTIQUE FERAGHAN RUG

Size, 6.6x4.4

923 CIRCASSIAN RUG

Size, 6x3.6.

924 TEHERAN RUG

Size, 5.5x3.1

925 TEHERAN RUG

Size, 5.9x3.5

FIFTH SESSION

SATURDAY, MAY 14TH, 1927

At 2 o'clock P. M.

LOTS 926 TO 1125

926. OLD BRASS HOT WATER KETTLE BRAZIER
927. ORMOLU AND BRONZE AND WIRE SPARK SCREEN
928. PAIR OF ORMOLU AND BRONZE FIRE DOGS
Louis XVI design.
929. CHIPPENDALE SIDE TABLE
Mahogany, with straight fluted ltgs.
930. SHERATON DRESSING MIRROR
Mahogany, with panel inlay, oval mirror and three small drawers.
931. KINGWOOD JARDINIÈRE
Bronze mounted, with Sevres medallion inset.
932. PAIR LOUIS XV ORMOLU AND BRONZE FIRE DOGS
933. SILK EMBROIDERED GALOON APPLIQUED COVER

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934. NEW ENGLAND CANDLE STAND
In mahogany, tip top and tripod base.
935. QUEEN ANNE LOWBOY
In mahogany, one long and three small drawers, scrolled apron
and cabriole legs, terminating in duck feet.
936. BRONZE MOUNTED ONYX PEDESTAL
937. CARRARA MARBLE GARDEN URN
With Breche de Violette marble base.
938. ADAM DESIGN GILT FRAME MIRROR
939. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK
940. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK
941. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK
942. NIGHT TABLE
Venetian Decoration; Louis XV design.

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943. INLAID KINGWOOD SMALL CHEST OF DRAWERS
With bronze mounts and marble top.
944. LOUIS XV CHILD'S MARQUISE
Carved and gilded frame upholstered in flowered brocade.
945. TWO DECORATED CLOISONNE VASES
946. PAIR OF BRONZE FIRE DOGS
Slaves seated in a bracket, supported by dolphins and griffins.
Georgian.
947. INLAID SATINWOOD ROUND CENTRE TABLE
Painted and decorated.
948. CHIPPENDALE CHEST OF DRAWERS
In mahogany, with serpentine front, four long drawers and
bracket feet. American
949. CHINESE CHIPPENDALE CENTRE TABLE
In mahogany, with carved lattice design apron, straight legs
and Sienna marble top.
950. CHINESE CHIPPENDALE CENTRE TABLE
To match preceding.

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951. CRYSTAL PAPER WEIGHT
With jeweled enameled bronze mounts.
952. LOUIS XV CHILD'S BERGERE
Carved and gilded frame upholstered in embroidered satin.
953. ANTIQUE ENGLISH SLOPE FRONT DESK
In mahogany, with two long and two short drawers, leaf carved motif on front and top, interior arrangement of pigeon holes and drawers.
954. GEORGIAN PIERCED BRASS FENDER
955. TWO EARLY AMERICAN WROUGHT IRON GATE
SCROLLS
956. TWO EARLY AMERICAN WROUGHT IRON GATE
SCROLLS
To match preceding.
957. CHIPPENDALE DROP LEAF TABLE
In mahogany, with one drawer and straight legs.
958. FOUR-FOLD SCREEN
With panels, decorated in the Chinese manner.

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959. STUDIO CHAIR

Wrought iron and brass, velvet seat; Spanish design.

960. STUDIO CHAIR

To match preceding.

961. PEMBROOKE SOFA TABLE

In mahogany, inlaid with boxwood, has two drop leaves and centre drawer, tapered inlaid legs.

962. INLAID KINGWOOD OCCASSIONAL TABLE

With bronze mounts.

963. LOUIS XVI VITRINE

Kingwood, with bronze mounts and marble top.

964. LOUIS XV BRACKET CLOCK

Ebony, with ormolu and bronze mounts, on tall pedestal.

965. ADAM DESIGN BOOKCASE CABINET

In satinwood, with floral decoration.

966. FOUR INLAID SATINWOOD SIDE CHAIRS

Brocade upholstered seats.

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967. CHIPPENDALE ARM CHAIR

In mahogany, with shaped top rail, pierced and scrolled back splat, shaped arms and straight legs and stretchers.

968. SHERATON BREAKFAST TABLE

In mahogany, two drop leaves, turned legs and one drawer.

969. ANTIQUE GALOON APPLIQUED BROCADED DAMASK
SPREAD

970. FIVE CHIPPENDALE LADDER-BACK SIDE CHAIRS

With shaped top rails, scrolled and pierced back splats, straight legs and strtchers.

971. LOUIS XVI ARM CHAIR

In walnut, with oval back, shaped arms and tapered legs, upholstered in damask.

972. TWO DECORATED CLOISONNE VASES

973. LOUIS XV SMALL COMMODE

Inlaid kingwood, with bronze mounts and marble top.

974. ITALIAN RENAISSANCE CHEST OF DRAWERS

In walnut. 17th. Century

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975. PETIT-POINT NEEDLEWORK PANEL

Figure subject.

976. JAPANESE BRONZE TALL JARDINIÈRE

"Stork."

977. SHERATON BUFFET

In mahogany, with satinwood inlay, numerous drawers, tapered legs, terminating in spade feet, brass top rail.

978. CHIPPENDALE ÉTAGÈRE

49.50 In carved and gilded wood, mirror panel.

979. LOUIS XV SIDE CHAIR

50.00 Carved and gilded frame, upholstered in Beauvais tapestry, bird and floral motif.

980. LOUIS XV BERGÈRE

205.00 Carved and gilded frame, upholstered in flowered damask.

981. FLOWERED DAMASK TABLE THROW

982. ANTIQUE GALLOON APPLIED VELVET CHASUBLE

983. ANTIQUE GEORGIAN CARVED WOOD CONSOLE

With porphyry top.

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984. ANTIQUE GEORGIAN CARVED WOOD CONSOLE

To match preceding.

985. GALLON AND BROCADE COVERED BOOK STAND

986. EARLY PENNSYLVANIA SIDE CHAIR

In oak, shaped top rail, scrolled back splat, turned stiles and stretchers duck feet.

987. SIX HEPPLEWHITE CHAIRS

In mahogany, five side and one arm chair, with carved back slats, slender tapered legs and straight stretchers.

988. MARIE ANTOINETTE PETIT-POINT NEEDLEWORK
SATIN SPREAD

989. APPLIQUED NEEDLEWORK SILK COVER

990. ANTIQUE KETTLE-FRONT CORNER SECRETARY
CUPBOARD

In oak, with drop front, latticed doors in upper compartment and panelled lower door.

991. CARVED WALNUT SOFA

Upholstered in red velvet, down cushions.

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992. ANTIQUE MAHOGANY POUFREUSE
With lifting top and interior mirror. 40.00

993. ANTIQUE GALLON APPLIED CRIMSON VELVET
COPE 40.00

994. SILK EMBROIDERED DOWN SOFA CUSHION 2.00

995. CARRARA MARBLE GROUP
"Cherub Musicians."

996. THREE STUART DESIGN SIDE CHAIRS
Carved walnut frames, cane seats and backs. 28.00

997. LOUIS XVI DESIGN CENTRE TABLE
Carved and gilded wood, Breche de Violette marble top. 140.00

998. EMPIRE MANTEL CLOCK
Bronze and ormolu, with figure decoration.

999. TWO LEAD FIGURES
Seated Cherubs on stone bases.

1000. TWO LEAD FIGURES
"Boy" and "Girl." On stone bases.

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1001. INLAID BURL WALNUT AND BRONZE MOUNTED
CENTRE TABLE

Louis XV design.

1002. ANTIQUE ROMAN SEAT

Carved wood; the arms surmounted with lion heads, legs terminating in lion paw feet, has Cordova leather seat.

1003. LOUIS XV COMMODORE

Inlaid kingwood, with bronze mounts and marble top.

1004. LOUIS XVI SECRETAIRE

Inlaid in a variety of woods.

1005. HEPPLEWHITE SIDE CHAIR

Carved mahogany frame, with four back slats, tapered legs and straight stretcher.

1006. SEVENTEENTH CENTURY VARGUENO

In carved walnut, with drop front, numerous small interior drawers with ivory inlaid fronts and paneled lower compartment.

1007. OLD BRASS BRAZIER

1008. SEVRES PORCELAIN VASE

With bronze mounts and cover.

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1009. TWO LOUIS XV SIDE CHAIRS
Carved and gilded frames, upholstered in Beauvais tapestry, bird and floral motif.
1010. CHINESE CHIPPENDALE DESIGN ARM CHAIR
In carved mahogany, with petit and gros point seat
1011. TWO QUEEN ANNE FIDDLE-BACK SIDE CHAIRS
In walnut, with shaped top rail, scrolled back splat and apron, cabriole legs.
1012. CHIPPENDALE WINE TABLE
In mahogany, with straight legs.
1013. ANTIQUE REPOUSSE TEMPLE LAMP
1014. LOUIS XVI DESIGN COMMUNE
Inlaid in a variety of woods, with bronze mounts and marble top.
1015. SIX INLAID SATINWOOD AND CANE ARM CHAIRS
Decorated in the Adam manner.
1016. SEVRES PORCELAIN VASE
With ormolu bronze mounts and cover.
1017. SEVRES PORCELAIN JAR
With ormolu bronze mounts and cover.

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1018. SHERATON FOUR-POST BEDSTEAD

In mahogany, with carved and beaded front posts, plain rim posts and tester.

1019. SET OF FIGURED CHINTZ BED, CANOPY AND DRAPES

1020. SLOPE FRONT BUREAU DESK

Burl walnut, inlaid with three long and two short drawers, brass pulls and handles.

1021. TWO MARBLE COLUMNS

Byzantine design, mosaic inlaid.

1022. TWO ADAM SIDE CHAIRS

In mahogany, with shaped top rail, carved and pierced back splats and tapered legs, terminating in spade feet.

1023. EARLY NEW ENGLAND DRESSER

In oak, with upper plate rack, three drawers, lower shelf and turned column supports.

1024. CHIPPENDALE DINING TABLE

In mahogany, with two drop leaves and carved legs, terminating in ball and claw feet. American.

1025. SHERATON BRACKET CLOCK

In mahogany case, inlaid with brass. Works by Lautier.

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1026. QUEEN ANNE CARD TABLE

In mahogany, with folding top and carved legs, terminating in round pad feet.

1027. TWO ANTIQUE COBALT BLUE AND GOLD SEVRES
VASES

Front panels decorated with Fragonard subjects, back panels fruit and flowers.

1028. LOUIS XV WRITING DESK

Inlaid kingwood, bronze mounted, slope front. Has Sevres porcelain medallion inset.

1029. ANTIQUE GALLOON APPLIQUED VELVET HANGING

1030. TWO ADAM SIDE CHAIRS

Carved beechwood, with damask upholstered seats.

1031. QUEEN ANNE DINING TABLE

In mahogany, with drop leaves, cabriole legs, terminating in duck feet.

1032. SLOPE FRONT BUREAU DESK

In mahogany, has four drawers, with interior of pigeon holes and drawers.

1033. LOUIS XV DIVAN

In carved walnut frame, upholstered in silk brocade.

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1034. TWO BISQUE CUPIDS
On ormolu and bronze bases.
1035. TWO CARVED MAHOGANY TORCHERES
Chippendale design.
1036. PORCELAIN VASE
With floral decoration and bronze mounts, fitted as an electrolier ;
with lace and silk shade.
1037. TWO LARGE CRYSTAL CANDELABRA
1038. SHERATON BOW FRONT CHEST OF DRAWERS
In mahogany, with four long drawers, upper slide, scrolled apron.
1039. SEVRES PORCELAIN VASE
With ormolu mounts and covers.
1040. BRONZE AND ORMOLU MANTEL CLOCK
By Drufer, Paris.
1041. MAHOGANY FOLDING TOP CARD TABLE
Boxwood inlay, bulbous pedestal base and claw feet.
1042. SILVER COFFEE SET
Three peices.

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1043. TWO ANTIQUE ROYAL SEVRES BUSTS
"Louis XVI" and "Marie Antoinette." On pedestals.
1044. SERPENTINE FRONT CHEST OF DRAWERS
French marqueterie, with three long drawers, scrolled apron and bronze mounts.
1045. SHERATON LINEN PRESS
In mahogany, with satinwood inlay, with two long and short drawers and two-door upper compartment.
1046. ANTIQUE ITALIAN ARM CHAIR
In walnut, with galloon appliqued velvet seat and back.
1047. SILVER PLATED BONBON HOLDER
In the shape of a Spanish Galleon.
1048. SILVER PLATED BONBON HOLDER
To match preceding.
1049. CHIPPENDALE MAHOGANY BREAKFAST TABLE
Has two drop leaves, drawer in each end and fluted square legs.
1050. EARLY PENNSYLVANIA OAK CORNER CUPBOARD
Has panel doors and H-hinges.
1051. JACOBEOAN DRESSER
In English oak, with upper plate rack; three drawers and straight supports, with lower shelf.

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1052. SHERATON BREAK FRONT BOOKCASE

In satinwood, with three-section upper compartment, moulded top and paneled lower part.

1053. CLOCK SET

Louis XVI design, amethyst porphyry, with ormolu and bronze mounts; clock and two candlesticks.

1054. DRESDEN PORCELAIN STATUETTE

1055. DECORATED SEVRES PORCELAIN TEA SERVICE

On tray.

1056. PENNSYLVANIA BIBLE BOX

With carved leaf motif panel.

1057. NEW ENGLAND SERPENTINE FRONT DESK

In mahogany, with four long drawers, slope lid, ball and claw feet and a nice interior arrangement of pigeon holes and drawers.

1058. ANTIQUE ROYAL SEVRES AND ORMOLU BRONZE
CLOCK

Sevres medallion, sides and face surmounted by Royal Sevres group.

1059. SILVER GILT MOUNTED CUT GLASS TOILET SET

1060. ROSEWOOD SECRETARY

Boxwood inlay, with ormolu bronze mounts; top has six inlaid drawers, with bronze pulls.

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1061. FRENCH MARQUETERIE AND BRONZE SALON TABLE
Louis XV design.
1062. RENAISSANCE DESIGN ALCOHOL LIGHTER
Carved ivory, with gold and enameled mounts.
1063. ANTIQUE CARVED AND GILDED VENETIAN
HANGING LANTERN
1064. ROCK CRYSTAL CASKET
Silver enameled, with lapis lazuli inserts.
1065. BRONZE AND LAPUS LAZULI BOUDOIR CLOCK
With ivory dial.
1066. GARNITURE SET
Three pieces. Agate, with bronze mounts; urns and 2 vases.
1067. LOUIS PHILIPPE ESCRITOIRE
Burl walnut, inlaid with variety of woods, bronze mounted; upper compartment doors inlaid with Sevres porcelain plaques, mirror centre; base inlaid with porcelain medallions.
1068. ANTIQUE ITALIAN ARM CHAIR
In walnut, with galloon appliqued velvet seat and back.

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1069. CHIPPENDALE MAHOGANY PIE CRUST TIP TABLE
Pedestal base and carved legs.
1070. TWO ANTIQUE COBALT AND GOLD SEVRES VASES
Front panels decorated with Boucher subjects; back panels fruit
and flowers.
1071. TWO ORMOLU AND BRONZE CANDELABRA
With cut amber glass drops.
1072. SILVER GILT MOUNTED CUT GLASS TOILET SET
1073. OLD CARRARA MARBLE GROUP
Cupid Bacchanalian Subject.
1074. LOUIS XVI CLOCK SET
Marble, with ormolu bronze mounts; clock and 2 candelabra.
1075. INLAID KINGWOOD WRITING TABLE
With bronze mounts.
1076. PORPHYRY GARNITURE SET
With bronze mounts; consisting of urn and 2 candlesticks.
1077. LOUIS XV DESIGN TIP TABLE
Bronze mounted mahogany pedestal base, with marble top.

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1078. THREE EIGHTEENTH CENTURY CHAIRS
Carved beechwood frames, upholstered in leather; 2 sides and 1 arm.
1079. DECORATED TOOLED LEATHER THREE-FOLD SCREEN
1080. ANCIENT ENGLISH OAK DOWER CHEST
With original steel bands and studded mounts.
1081. GEORGIAN WINE COOLER
In carved mahogany, with zinc inner lining.
1082. CHIPPENDALE TIP TOP TABLE
In mahogany, with turned column and tripod base.
1083. BRECHE DE VIOLETTE MARBLE PEDESTAL
1084. TUBULAR CHIME CLOCK
In inlaid mahogany case. Tiffany & Co.
1085. TWO BRONZE AND CRYSTAL CANDELABRA
1086. SLOPE FRONT SECRETARY BOOKCASE
In mahogany, with three long and one short drawer, fluted stiles, interior fitted with pigeon holes and drawers.

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1087. BROCADED DAMASK COVERED TROUSSEAU CHEST
1088. LOUIS XV OCCASIONAL TABLE
Kingwood, with bronze mounts.
1089. FOUR-FOLD SCREEN
Covered in Scutari velvet and flowered damask.
1090. IVORY TRINKET BOX
With enameled gold mounts and ivory miniature.
1091. TWO BRECHE DE VIOLETTE MARBLE PEDESTALS
1092. TWO MARBLE GARDEN BENCHES
With Breche de Violette marble tops and Carrara standard.
1093. TWO DECORATED PINK AND GOLD CROWN DERBY
VASES AND COVERS
Front panels after Fraquard; back panels, fruit and flowers.
1094. ALCOHOL LAMP
In crystal and ivory, with jeweled enameled mounts.
1095. FOUR-FOLD SCREEN
Covered in leather, with floral decorated panels.
1096. INLAID KINGWOOD OCCASIONAL TABLE

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1097. FOUR-FOLD LEATHER SCREEN
With painted panels; Watteau decoration.
1098. TWO ANTIQUE DECORATED FRENCH PORCELAIN
JARS AND COVERS
On carved and gilded wood bases.
1099. GALLOON APPLIQUED VELVET COPE
1100. LOUIS XV FIRE SCREEN
Carved and gilded frame, with Beauvais tapestry panel.
1101. OLD ENGLISH MAHOGANY DROP-LEAF TABLE
Inlaid with a variety of woods.
1102. ANTIQUE TRIPTYCH
With painted panels, after Fra Angelica.
1103. HAMADAN CARPET
Size, 17.6x12.
1104. KERMANSHAH CARPET
Size, 14x10.8.
1105. IRAN RUG
Size, 6x3.

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1106. DOZAR RUG

Size, 6x3.5.

1107. IRANSHAH CARPET

Size 14.1x10.2.

1108. ANTIQUE DURBEND RUNNER

Size, 12.6x3.6

1109. ANTIQUE KAZAK RUNNER

Size, 8.2x3.8.

1110. BOKHARA RUG

Size, 3.10x2.4.

1111. SAROOK CARPET

Size, 15.2x9.9.

1112. ASIA MINOR CARPET

Size, 12.3x9.

1113. IRAN CARPET

Size, 11x7.9.

1114. CIRCASSIAN RUG

Size, 5.9x3.7.

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1115. FERAGHAN RUNNER
Size, 12.2x3.6.
1116. SHIRVAN RUNNER
Size, 8.9x4.2.
1117. ANTIQUE SERREBEND RUNNER
Size, 11.3x3.8.
1118. TEHERAN RUG
Size, 5.4x3.2.
1119. KERMANSHAH CARPET
Size, 13.6x8.10.
1120. ANTIQUE YORDEZ RUG
Size, 6.2x3.10.
1121. FERAGHAN RUG
Size, 5.6x3.3.
1122. KURD RUG
Size, 6.3x3.
1123. ANTIQUE SILK CHINESE RUG
Size, 5.11x3.5.

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1124. KERMANSHAH CARPET

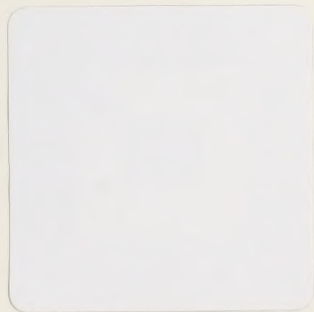
Size, 20.3x13.6.

1125. BABY GRAND STEINWAY PIANO

In Prima Vera case.

JAMES P. SILO,
Auctioneer

THIS SALE WILL BE CONTINUED
MONDAY, TUESDAY AND WEDNESDAY
MAY 16TH, 17TH AND 18TH, 1927
AT 2 P. M. EACH DAY
WITH CATALOGUE PART TWO



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